1: Bowen-Jones et al. K-5 (1955-1958) 1961
EZ6 Malta EZ6

their designation with a certain tolerant wisdom. Not so the present young generation in the farming community for whom education and material facilities have presented the chance of escape from a social inferiority complex.

The village was traditionally the community-group in rural Malta. Contact with the towns and Valletta was limited, especially for the villages of the west and in Gozo, until buses, press and rediffusion narrowed the gulf, but it was hardly less than the contacts between the villages themselves. The village was the group for most social interaction. Currently, the trend is towards a Malta-wide community-group in which villages are losing much of their isolation, although there is very little uniformity in this process. Sub-urban villages are clearly absorbing non-rural characteristics much more quickly than is the case in outlying parts of the Islands.

The nucleus of village life is the Church and the first citizen is the Parish Priest. The Priest combined teaching and general advisory duties with his spiritual role (see Chapter VI C). He was also the main link with the world outside the village through his relaying of general news from his pulpit. Normally, land transfers and a wide variety of matters connected with the agricultural cycle were announced by the Priest. The Church was the social meeting place and the basis of institutionalised activity. Even the village *festa*, that single day of wild exuberance, noise, fire-works, procession and carnivalesque has as its pretext a religious observance such as the honouring of the particular Saint of the village or the National Feast of the Shipwreck of St. Paul. In all this, the link between Priest and people was often further cemented by wide kinship connexions within the village. The son of an illiterate farmer might progress through Seminary and University to return to his home village as a priest and to be claimed as a relative by many members of that static and much inter-married community.

Such proximity, together with the very number of the priesthood in any parish made for a familiarity with the personnel of the Church just as confession, fasting, observance of Saints' and other special days, quite apart from the daily Mass, made for close acquaintance with its practice.

It is convenient to use the past tense in the foregoing only because the picture sketched has been modified in recent decades. It is however still the essential basis of communal life, especially in the rural community which, as suggested, holds to traditional custom longer than does the town. The modifications which have appeared are important in this present consideration because they lie behind the current social upheaval in which the individual countryman is being faced with a clash of new against old. If, as seems possible, he leaps to the new so completely as to relinquish the old entirely, then the traditional order of society will disappear along with the agricultural system on which it is based. This is the problem of the farmer in Maltese rural society.

An early non-religious movement was that of the Band Clubs; the first appeared in Rabat in 1860. But even these came to be identified with particular Churches and also with parish rivalries. The Band Club grew to become a major feature of social life in both town and country in Malta, although in Gozo it has had only a limited extension outside Victoria.

The Band Club is essentially a male organisation. Women have never been more than tolerated spectators and, to this extent, the movement reflects the place of women in Maltese society. Emancipation of women has spread into the countryside from the towns but even today women take an undemonstrative part in village activity and their movement outside the home is largely confined to Church-going, shopping and possibly field-work. The modern young woman who has had at least eight years schooling seeks paid employment beyond the house and fields. In rural circles the tendency is still to frown mightily at such a suggestion but it can only be a matter of a few years before what is now accepted in Valletta becomes tolerated in rural Gozo.

Functional diversification has been the keynote of twentieth century village society in the Maltese Islands. There is no evidence to show that there is any challenge to the position of the Parish Priest in matters religious (the situation has been less satisfactory from the point of view of the Church in urban Malta)

2: Boissevain E-5 (1960-1961) 1965
EZ6 Malta EZ6

the village, which draws in native sons and daughters from all over the country, and often from as far away as Canada and Australia. This loyalty is also evident at other times. Villagers like to think of themselves as a united body, and they take care to protect the appearance of unity before strangers. This is an attitude of which anyone studying the social history of a village becomes keenly aware. Strangers are thus treated with great reserve. The inhabitants of the smaller villages are well known for their reluctance to give any information about their neighbours to strangers. Inquiring visitors are often referred to the parish priest, who, as village spokesman, screens them and, if possible, deals with their questions. The reserve of a village *vis-à-vis* a stranger is considerably more than just an expression of village loyalty. Present also is the very real fear of vengeance should the answer to a stranger's question lead to some unpleasantness for a neighbour. Social relations in a small village are to a very considerable extent governed by the proverb 'Don't make an enemy of your neighbour' (*Taghmilx ghadu lil ġarek*).

In view of this loyalty, it is not surprising that people express their solidarity with their native village by opposition to other villages. A village's traditional rivals are usually those with which it has the most frequent contact. I was almost invariably warned by villagers that the inhabitants of the neighbouring village were a treacherous and savage lot. There are many tales of hostility between neighbouring villages, especially over the celebration of the annual festa, which I dare say have lost nothing in retelling. I was told a number of stories of how youths stampeded goats through their rivals' festa processions, and of expeditions which stole fireworks, attacked street decorations and performed other daring escapades. Although most of these adventures are said to have taken place many years ago, they are no more unusual than some of the incidents that I witnessed.

If the intense inter-village rivalry of former times has abated somewhat, it is probably because increased education and contact outside the villages have helped to break down ignorance and isolation. But this rivalry still lies dormant, and may flare up at the slightest provocation from a traditional rival; I have seen a number of fights over trivial incidents during festas and football matches. The number of police at village feasts and the quantity and density of the barbed-wire entanglements at the Schreiber

2: Boissevain E-5 (1960-1961) 1965
EZ6 Malta EZ6

Stadium, where most village football matches are played, are in themselves evidence that fights during these occasions are the rule rather than the exception.

Although there is little formal contact between villages, there is a considerable amount of informal coming and going between their inhabitants. Most inter-village marriages are between partners from neighbouring villages, and the network of kin ties that these form helps to bind the villages of a district together. Inhabitants of neighbouring villages travel to and from work on the same buses, and see each other often at the annual feasts of the district. These multiple relations contribute to a certain district spirit. The most striking example is the unity of the Gozitans, although people from the south of Malta have something of the same spirit of belonging to a particular district. Nonetheless, the knowledge the inhabitants of the southern Maltese villages have of each other cannot be compared to that of the Gozitans, who, for the most part, not only recognize each other by face, name and nickname, but usually know a surprising (and often uncomfortable) amount of personal details about one another.

IV

A person becomes a member of a village by being born there, or marrying or moving into it. The administrative details connected with these acts are quite simple. Parents must register the birth of a child at the local police station, and the parish priest enters the child's name in his register when the baby is baptized, which usually takes place within a few days of its birth. If a man marries into a village, his name will be entered in the parish register, for under Church law the marriage must be performed by the parish priest of the bride, or his delegate. If the couple settles in the husband's village or in a strange village, their names will be recorded on the annual census there, the *status animarum*, which every parish priest prepares for his bishop. All changes of address are supposed to be given (but often are not) to the Rationing Office and, if the person is over twenty-one, to the Electoral Office. No other civil authorities are interested in a person's whereabouts.

In point of fact, however, most people live in the villages into which they were born. This is another respect in which the towns

2: Boissevain E-5 (1960-1961) 1965
EZ6 Malta EZ6

repair and improve the statue and its pedestal. The procession also includes a dozen or so masked penitents who walk barefooted or crawl the length of the procession route dragging heavy chains behind them. It is a most solemn and impressive spectacle.

Very early on Easter morning the bells ring out the announcement of the Resurrection, and the sacristan, helped by Anton and Pawlu, removes the black damask from the church walls and sacred pictures. Later in the morning the procession with the statue of the Risen Christ passes through the village.

II

Of all the village feasts, the most important is always that of the patron saint of the parish church. The patron or titular saint of a church is the saint under whose special protection its founders have placed it. The titular of the parish church thus becomes the patron saint and protector of the village. In addition to the more usual religious ceremonies and processions, the people express their devotion to their patron with band marches and tremendous displays of fireworks. These celebrations provide the chief public entertainment of the countryside.

But the annual festa is more than a superior religious feast and a time of amusement for the village; it is also an event upon which village prestige depends. During the feast thousands of people crowd in from every part of the island. All these visitors have definite ideas on how a good festa should be run, and nothing they see or hear escapes their critical attention. The decoration of the church, the lighting of the streets, the quantity and firing rhythm of the exploding rockets are compared with those of their own and other feasts. The reputation of the village depends upon their judgement. This is a matter which concerns everyone, and the village draws together to display itself to the outsiders in the most favourable light. House fronts are repainted and new clothes are bought or made. The church is illuminated, the interior is hung with red damask and its treasures are placed on display. Every year the village tries to acquire at least one new work of art for this display. The principal streets and the square are lined with vividly painted papier mâché statues of prophets and saints, interspersed with urns from which sprout dazzling branches of electric light. Overhead, scores of colourful arches, strung from

2: Boissevain E-5 (1960-1961) 1965
EZ6 Malta EZ6

house to house, transform the streets into gaily lighted tunnels. The piazza is usually draped in flags, and all the clubs are also dressed in their festal finery and their doors thrown open to the public. Many bands are hired and the mountains of fireworks are fused and made ready. All this is done before the visitors from outside arrive, and involves a great deal of organization, time and money.

The festa is thus an occasion on which communal values are reaffirmed and strengthened, as individuals and groups express their loyalty to their patron saint and unite to defend and enhance the reputation of their village. At the same time, the central position which the Church occupies in the social structure is strongly reinforced, for the parish church is the hub around which this festive occasion turns.

A festa is also an occasion on which the bonds of kinship are reinforced, for each family opens its doors to its relations, especially to those who live in other villages. Grown sons and daughters return to their parental home, forming, for a few hours, a grand family with a depth of three or four generations. Because of this influx of relatives, younger children learn to recognize more distant relatives whom they might not see at any other time of the year, and become aware of the network of kin relations that stretches out from their home. As parents become momentarily more indulgent during the festa and relax their watchfulness, it is also a favourite meeting time for courting couples and a traditional occasion on which marriageable boys and girls are introduced to one another.

The celebration of a village festa usually lasts three days. It consists of religious ceremonies, which take place principally within the church, and secular celebrations outside the church. The Maltese themselves make a distinction between these two elements in the festa: they call the former the 'internal feast' (*il-festa ta' ġewwa*) and the latter the 'external feast' (*il-festa ta' barra*). These often take place simultaneously. The mixture of sacred and profane which results was shown to me very vividly during one of the first festas I attended. I was in the church during a particularly solemn moment in the service of worship. Suddenly there was a nerve-shattering burst of fireworks from the roof of the church. Then, slowly, the sharp smell of burning gunpowder began to drift in through the open doors and mingle with the pungent odour of candles and incense. After that I ceased to be

2: Boissevain E-5 (1960-1961) 1965
EZ6 Malta EZ6

III

A previous chapter set out the hierarchical organization of the Church. It was observed that rank was determined by seniority in combination with certain marks of honour conferred by ecclesiastical authorities in recognition of merit. Besides rank, these honours often bestow the right to certain external signs, which are much prized. The many religious processions and ceremonies provide occasions on which parishes can display their symbols of rank to outsiders. For example, the Canons of a Collegiate church wear distinctive ceremonial robes, and are permitted to carry a huge silver mace in processions as a sign of their church's rank. They add a great deal of colour and pageantry to the religious processions in which they are invited to participate. An old man once described Collegiate churches to me as 'the ornament of all other parish churches', and added, 'where there are no Canons, there is nothing in a procession.' The clergy of a church which has received the title of Basilica may carry in procession a huge red and gold damask umbrella. They are also permitted to carry a bell, to wear gold buckles on their shoes and, on certain occasions, to say Mass facing the congregation. As with the title Collegiate, the title Basilica can only be bestowed upon a church by Papal sanction. In Malta it has been given only to the Collegiate churches of Senglea and Birkirkara, to the churches of Mt. Carmel and St. Dominic in Valletta, and in Gozo to that of St. George in Rabat.

The bestowal of honours is not in fact determined by merit alone. In view of their importance as symbols of excellence, they become counters in the competition between parishes and between parish associations. Their acquisition is thus a matter of great concern to the entire community, and often becomes the subject of political action. That is, persons and groups try to influence those who make the decisions in relation to their bestowal. Through their network of personal relations, leading village figures, including the priests, try to influence the Bishop and the monsignori who surround him. They also bargain with these authorities, and if an unfavourable decision is handed down, they may resort to an open show of disrespect towards the Bishop – by smashing his coat of arms, for example – to signal their dissatisfaction and so attempt to force him to reconsider their

2: Boissevain E-5 (1960-1961) 1965
EZ6 Malta EZ6

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claim. The final decision is thus made in response to a great many pressures. The honour usually goes to the contender who can present the best case and apply the strongest pressure. This is normally the largest and most influential of the groups competing for the honour. Thus the number and degree of honours bestowed on any group are roughly equal to its social importance to the community of which it forms part.

The current dispute in Gozo over the bestowal of the title of Basilica on the church of St. George provides an excellent illustration of the length to which the pursuit of such honours may be carried. For many years the Collegiate Chapters of Nadur and Xaghra unsuccessfully sought to obtain this title for their respective churches. During that time the Bishop had been able to avoid having to commit himself. In Nadur many believed that their church would be the next in Gozo to become a Basilica as a compensation for certain privileges which were modified some thirty years ago. The people of Xaghra, for their part, were also under the impression that their church would become the first Basilica in Gozo.

The claims of Nadur and Xaghra were not the only ones. There was also that of the new parish which the Bishop had created around the church of St. George in Rabat. Many argued that this new parish should take the lowest position in the diocesan table of precedence. But the new parish was located in the island's capital, and many of Gozo's most influential citizens had been instrumental in bringing about its creation. Moreover, the church of St. George was one of the oldest in the diocese. In brief, the thought of their parish having an inferior rank to that of the small rural parish of Munxar, hitherto the lowest-ranking parish, was distasteful to the townsmen. As a Basilica the church of St. George could take precedence over all other parishes and occupy a place immediately before the Collegiate Chapters. The partisans of St. George were in an excellent position to make their voices heard in the Curia, and late in 1958 the title was formally bestowed upon their church. The people of Nadur and Xaghra, led by their disappointed Canons, reacted with great vigour. The abuse and violent action that resulted were as insulting to the Bishop as anything that the Labour Party has been accused of directing at him or at the Archbishop of Malta.

Nadur and Xaghra all but severed relations with the Curia.

2: Boissevain E-5 (1960-1961) 1965
EZ6 Malta EZ6

Both boycotted the annual festa of St. George, and in 1961 some hot-heads in Xaghra even erected a road block to prevent cars from the village going to Rabat. The people of Nadur refused to celebrate their own festa, or to take part in the St. Gregory procession. They also refused to allow the Bishop to administer the sacrament of Confirmation in their parish. In Xaghra someone exploded a bomb on the roof of the Archpriest's house because many considered that he, an outsider, had not worked hard enough to secure the Basilica. In 1960 Xaghra celebrated only the internal festa, and even that was not without incident. Shortly before the festa, the Bishop received an anonymous letter accusing him of being an enemy of the village. Later, when he visited the village to assist at the High Mass, he was given a hostile reception. Then it was discovered that part of the throne that he was to sit on during the service was missing. Furious at these insults, he issued formal interdicts against the person or persons unknown who had written the anonymous letter and 'stolen' his throne.

To date the dispute has not been settled. The people of Nadur and Xaghra both say that peace cannot be restored until they receive some other honour to compensate them for the lost Basilica. To back up their claims, they have each spent tens of thousands of pounds during the past few years decorating their respective churches. In Nadur the new marble pulpit cost almost £5,000, and the work of covering the walls with marble may cost as much as £20,000 before it is completed.

This type of dispute, however, is not limited to Malta's sister island. The Collegiate Chapters of Birkirkara, Senglea and St. Paul's Shipwreck in Valletta have similar unresolved conflicts over precedence, and they refuse to take part in processions together. But not all their disputes are limited to matters of precedence. In 1949 the people of Birkirkara smashed the Archbishop's coat of arms and heaped rubble in the main door of their church, thereby symbolically denying him entrance. They were protesting because the Archbishop had abolished, among others, the right of the Chapter to choose as Canons only those priests born and baptized in Birkirkara. The Holy See was able to resolve the dispute, and a few years later it bestowed the title of Basilica on the town's church.

565 The landed classes in Malta and particularly the nobility have never taken any considerable part in the communal life of the villages in which they maintain their country seats and draw rents from the lands which they own. They have always been more urban than rural and more European than Maltese. [793] A squirearchy on the English pattern has been lacking, and the functions which, in the English village, fell to the squire have, in Malta, come within the wide range of activities of the Parish Priest.

Q21 795 565 Apart from the clergy[10] and the gentry, the greater part of the population of the traditional village in Malta was made up of the peasantry deriving their livelihood directly or indirectly from the land or in some cases the sea. Within this section of the community homogeneity was the keynote. There was one Church. All the populace were Church members and attended the same services at the same times each day of every [203] week. The Church could therefore be the centre of diffusion of news to the villagers - both relating to farming and to general affairs in and out of the village.

621 565 241 423 [611] [591] Within the village the peasant and his family, patriarchal, patrilineal and patrilocal, worked the few tmien of land held on rent or lease: rarely was much of it owned by the cultivator. The work of the farm and of the household went on as a single unit (Section 2). The two were often located within the same cluster of buildings (Case VI,v. Plan). Clearly some farmers were richer than others, some had more land, some more animals, but accepted stratification within the village went no further than this: there was no middle class between priest and farmer.

628 197 For the peasant, the bounds of his regular experience were the limits of the village. Contact between villages, even where close together, was slight and invariably less than that between the individual village and Valletta. Evidence of this is found in the dialect differences between villages but equally illuminating is the fact that the basic dialect distinction that can be made is that between the Urban area, with its Italianized vocabulary and intonation, and the rural parts of the Islands with their characteristically broader vowels, harsher gutturals and fewer European words and idioms (B/Aquilina,J). Language is but one aspect of rural culture in the Maltese Islands which reveals the essential independence of the village within the traditional rural scene. Village patriotism is expressed in inter-Parish 628 186 rivalry and in a variety of regional reputations, proverbs, [794] and local lore. Thus the shrewdness of the inhabitants of Rabat is revealed by the saying that "A man from Rabat is worth two Jews"[12]. The men of Żebbuġ (Malta) are acknowledged to be merchants par excellence however, while those of Qormi

628 are alleged heavy drinkers[12]. The notion held in Gozo that a
186 man of Nadur claims to be more Maltese than Gozitan is held to point to the settlement of that village from Malta at some comparatively recent date[13].

621 Whatever the differences of size, settlement, economic
793 structure or tradition the functional basis of the Maltese
795 village remains pivoted on the Church and the Parish Priest, and a detailed discussion of the present scene becomes largely an attempt to assess the part now played vis-à-vis the Church by the new features and modifications of the old landscape in the present.

175 Here we may consider the history and growth of a young
361 Maltese village, MĠARR, to show how this growing settlement has acquired the essential features common to rural society throughout the Islands (Map 5).

Until the nineteenth century, Malta north of the Victoria Lines had remained without any large settlements, partly on account of the vulnerability of the area to attack from the sea. This is not to say that there was no human activity in the area before 1800 for there is evidence of a small church
[172] in what is now Mġarr as far back as 1580[14]. Evidence, too, of life in other eras is provided by the temple of Bu Hagrat (2,000 B.C.) and the remains of a Roman house near the village.

175 However, in the early part of the nineteenth century,
361 farmers from Mosta began to cultivate the land in what is now
793 the Parish of Mġarr. The account, of the history of one of
795 the families concerned in this settlement, given by Mitchell (B/525), is typical. The numbers involved in the general movement increased as the century advanced until, in 1898, an independent Parish was established. Before 1898, spiritual needs of the farmers were catered for by visiting priests from Żebbuġ, Balzan, Mdina and Mosta itself and the tiny Church of St. Mary was used throughout this period and until 1918. Earlier in the nineteenth century the colonization of Mġarr had been a 'week-day' venture with most farmers returning to their families and homes in Mosta for the week-end and the Sunday Mass. The visiting priests celebrated Sunday morning Mass for those farmers who began to settle in the area per-
175 manently. With the granting of parochial status in 1898, a
346 full-time Parish Priest was appointed who came from Mosta and
[793] settled in the growing village. The first concern was for a new Church and work was begun in 1912, although the population of the village at this time was only 1,067 (B/167-1911).
[463] Significantly, both the master mason and the architect concerned were Mosta men. Building went ahead slowly on the